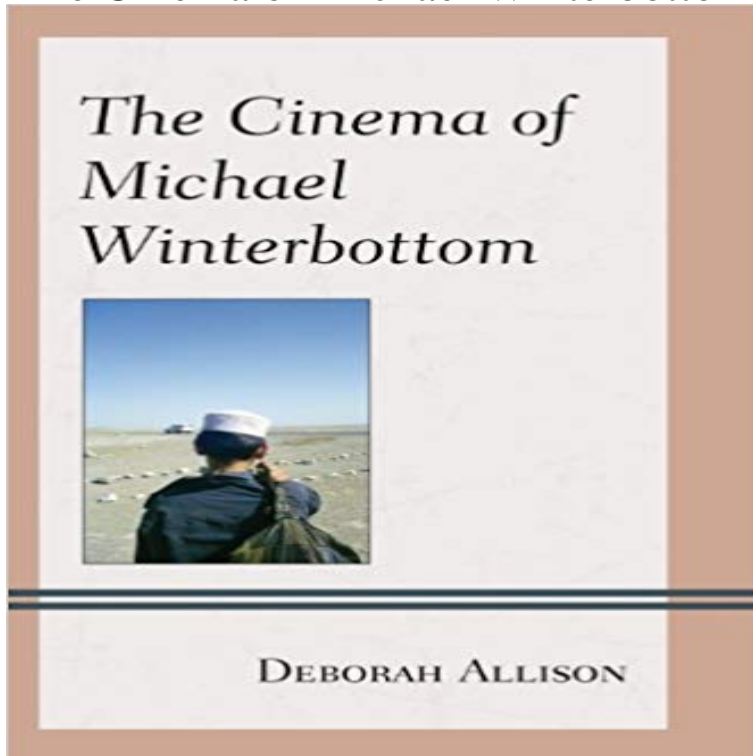


## The Cinema of Michael Winterbottom (Genre Film Auteurs)



Acclaimed British director Michael Winterbottom is renowned for the abundance and diversity of his output. His films span a wide range of genres in art house and mainstream cinema alike, from the heritage film to neo-noir. Working with different genres gives Winterbottom a framework in which to explore favored themes, while incorporating new ideas and taking on new challenges. At the same time, his manner of undermining familiar generic qualities and frustrating audience expectations also refreshes the genres he explores. In *The Cinema of Michael Winterbottom*, Deborah Allison investigates Winterbottom's contributions to contemporary cinema, using ideas of genre as a critical tool. Focusing on eight films, Allison examines the ways he adopts, inflects, and challenges the main attributes of the films associated genres, enriching a highly personal and idiosyncratic style of filmmaking. The potency and integrity of his authorship unites films as generically diverse as the road movie *Butterfly Kiss*, western drama *The Claim*, sci-fi romance *Code 46*, and docudrama *The Road to Guantanamo*.

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